

Hallelujah Chorus

(from Handel's "Messiah")

G. F. Handel
Arranged by Geoff Kingston

Allegro (♩ = 106)

A

The musical score is arranged for a full orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, and Double bass. The score is written in common time (C) and the key signature has two flats (B♭ major or D minor). Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the center of the page.

Picc. *f*

Fls. *f*

Obs. *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *f* *mf*

A.Sax.1 *f*

A.Sax.2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Bsns. *f* *mf*

Hns.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Db. *f* *mf*

Picc. *f*

Fls. *cresc.* *f*

Obs. *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

B. Cl. *cresc.* *f*

A.Sax.1 *cresc.* *f*

A.Sax.2 *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.*

Bsns. *cresc.* *f*

Hns. *cresc.* *f*

Tpt.1 *mf cresc.* *f*

Tpt.2 *mf cresc.* *f*

Tpt.3 *mf cresc.* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *cresc.* *f*

Tba *cresc.* *f*

Timp. *mf cresc.* *f*

Db. *cresc.* *f*

E A tempo

Picc. *f*

Fls. *f*

Obs. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T. Sax. *f*

B. Sax. *f* *mf*

Bsns. *f* *mf*

Hns. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *p* *f*

Db. *f* *mf*

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

B. Sax.

Bsns.

Hns.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba

Timp.

Db.

ff

ff

ff

ff

ff

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Picc. *f*

Fls. *f*

Obs. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T. Sax. *f*

B. Sax. *f*

Bsns. *f*

Hns. *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Db. *f*

This image shows a page of a musical score for a full orchestra, page 15. The score is written for various instruments including Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns (Hns.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), and Double Bass (Db.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the entire page. A first ending bracket is visible above the Piccolo staff in the second measure.